

# Fields Of Gold

## Basics

### Original

Und noch eine Nummer von Sting. Diesmal ohne seine Gruppe Police, 1993 auf seinem vierten Soloalbum „Ten Summoner's Tales“ erschienen. In der Originalversion versinkt dieses Lied in breitem Synthesizer-Wohlklang, doch auch ohne diesen Klangteppich können der leichte 3-3-2-Rhythmus und die ruhige Melodie ein akustisches Gitarren-Arrangement durchaus tragen.

Durch das genaue Ausführen der Pausen (Dämpfen durch Ansetzen mit dem Daumen) bekommt das Arrangement den gewünschten Groove!

### Basic Strumming

3-3-2-Rhythmus

$\frac{4}{4}$

Zähle: 1 + 2 + 3 + 4 +

Akkordwechsel auf 2+!

### Akkorde Strumming

**Em**   **C**   **G**   **D**   **C/D**   **Am7**

### Basic Picking

### Akkorde Picking

**Em**   **C**   **G**   **D**   **C/D**   **Am7**

## Text + Akkorde

**Intro:**

**Em C G**  
 \_\_\_\_\_ | \_\_\_\_\_ | \_\_\_\_\_ | \_\_\_\_\_ |  
**Em C G**  
 \_\_\_\_\_ | \_\_\_\_\_ | \_\_\_\_\_ | \_\_ You'll re- |

**1.**

**Em C C/D G**  
 member me when the | west wind moves up- | on the fields of bar- | ley. \_\_  
**Em C G Am7 D**  
 \_\_ You'll for- | get the sun in his | jealous sky as we | lie in fields of |  
**Em C G**  
 gold. \_\_ | \_\_\_\_\_ | \_\_\_\_\_ | \_\_ So she |  
**Em C C/D G**  
 took her love for to | gaze a while up- | on the fields of bar- | ley. \_\_  
**Em C G Am7 D G**  
 In his | arms she fell as her | hair came down a- | mong the fields of | gold. \_\_

**2.**

**Em C C/D G**  
 \_\_ Will you | stay with me, will you | be my love a- | mong the fields of bar- | ley? \_\_  
**Em C G Am7 D**  
 \_\_ You'll for- | get the sun in his | jealous sky as we | lie in fields of |  
**Em C G**  
 gold. \_\_ | \_\_\_\_\_ | \_\_\_\_\_ | \_\_ See the |  
**Em C C/D G**  
 west wind move like a | lover so up- | on the fields of bar- | ley. \_\_  
**Em C G Am7 D G**  
 \_\_ Feel her | body rise when you | kiss her mouth a- | mong the fields of | gold. |

**Refrain:**

**C G**  
 \_\_ I never made | promises lightly |  
**C G**  
 \_\_ and there have been | some that I've broken, |  
**C G Em Am7 D Em**  
 \_\_ but I swear in the | days still left we'll | walk in fields of | gold. \_\_  
**Am7 D**  
 \_\_ We'll | walk in fields of |

**Outro:**

**Em C G**  
 gold. \_\_ | \_\_\_\_\_ | \_\_\_\_\_ | \_\_\_\_\_ |  
**Em C G**  
 \_\_\_\_\_ | \_\_\_\_\_ | \_\_\_\_\_ | \_\_\_\_\_ |

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## Noten



Words & Music: Sting

arr.: Michael Langer

Intro



05

Vers

